

A.K. BURNS

Born Capitola, CA 1975 / Lives and works in NY

## EDUCATION

- 2010 MFA, Sculpture, Milton Avery Graduate School of Arts at Bard College, Annandale-on-Hudson, NY
- 1998 BFA, Graphic Design, Rhode Island School of Design, Providence, RI
- Fall 1997 Hogeschool Voor de Kunsten, Utrecht, NL

## SOLO EXHIBITIONS

- Forthcoming: 'What is Perverse is Liquid,' Mercer Union, Toronto, Ontario
- 2020 'Globster Soot, Medium Rare,' Michel Rein Gallery, Paris, France
- 2019 'Negative Space,' Julia Stoschek Collection, Dusseldorf, Germany
- 2018 'Survivor's Remorse,' Harvard Art Museum, Cambridge, MA
- 2017 'A Smeary Spot,' Human Resources, Los Angeles, CA  
'Weather Report,' Positions Booth P13, Art Basel Miami, Miami, FL  
'ANY MEANS,' Michel Rein Gallery, Paris, France  
'Shabby but Thriving,' curated by Johanna Burton, New Museum, New York, NY  
'Fault Lines,' Callicoon Fine Arts, New York, NY  
'No Time, No Place, No Body,' Johnson-Kulukundis Family Gallery at Radcliffe Institute for Advanced Study, Cambridge, MA  
'Untitled (shaving performance 2010),' with Katherine Hubbard, Galerie Fons Welters, Amsterdam, NL
- 2016 'A Smeary Spot,' curated by Kristan Kennedy, Portland Institute of Contemporary Art, OR
- 2015 'A Smeary Spot,' Participant Inc., New York, NY  
'Poetry Parade for Sight and Site,' with Katherine Hubbard, The Whitney Museum of American Art, New York, NY  
'Poetry Parade for Hortense Fiquet,' with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY
- 2014 'Fear of Commitment,' N/A Gallery, Oakland, CA
- 2013 'Ending with a Fugue,' Callicoon Fine Arts, New York, NY
- 2012 'Pregnant Patron Penny Pot,' Callicoon Fine Arts, New York, NY
- 2011 'Community Action Center: The Exhibition(ist),' with A.L. Steiner, Feminist Art Gallery (FAG), Toronto, CA
- 2010 'Community Action Center' with A.L. Steiner, Taxter & Spengemann, New York, NY

'Community Action Center' with A.L. Steiner, Horton Gallery, Berlin, Germany  
'The Brown Bear: Neither Particular, nor General' with Katherine Hubbard,  
Recess, New York, NY

2003 'Dirty Work,' Ego Park Gallery, Oakland, CA

## GROUP EXHIBITIONS

Forthcoming: 'Light and Language: Nancy Holt with A.K. Burns, Matthew Day Jackson,  
Dennis McNulty, Charlotte Moth, and Katie Paterson,'  
Lismore Castle Arts, Lismore, Ireland

2020 'Anticorps,' Palais de Tokyo, Paris, France  
'Her Right to Know,' Hunter East Harlem Gallery, New York, NY  
'Hackers, un-re-mastered,' Hessel Museum, CCS Bard, Annandale-on-Hudson, NY

2019 'Museum,' MMK Museum of Modern Art, Frankfurt, Germany  
'The Scalability Project,' A.I.R. Gallery, New York, NY  
'Overture,' Callicoon Fine Arts, New York, NY  
'A Gentle Excavation,' Resort Gallery, Baltimore, MD  
'Tissue,' Company Gallery, New York, NY

2018 'States of Freedom: The Figure in Flux,' Tufts University Art Gallery,  
Medford, MA  
'Something (you can't see, on the other side, of the wall from this side) casts a  
shadow,' SOMArts, San Francisco, CA  
'FRONT International: Triennial for Contemporary Art,' Transformer Station,  
Cleveland, OH  
'Tag: Proposals on Queer Play and the Ways Forward,' Institute of Contemporary  
Art, University of Pennsylvania, PA  
'Forms and Alterations' Boston University Art Galleries, Boston, MA  
'Untitled (shaving performance 2010),' with Katherine Hubbard, *Haptic Tactics*,  
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

2017 'Trigger: Gender as a Tool and a Weapon,' with A.L. Steiner, New Museum,  
New York, NY  
'An Idea of a Boundary,' San Francisco Arts Commission, San Francisco, CA  
'Publishing as an Artistic Toolbox: 1989-2017,' with Capricious  
Publishing, Kunsthalle Wien, Vienna, Austria  
'Entering the Landscape,' Plug In Institute of Contemporary Art, Winnipeg, Canada  
'Women to the Front, Works from the Miller Meigs Collection" Lumber Room,  
Portland, OR  
'What We Know that We Don't Know,' Kadist, San Francisco, CA  
'99 Cents or Less,' Museum of Contemporary Art, Detroit, MI

2016 'The Public Body .01,' with A.L. Steiner, Artspace Sydney, Australia  
'Protuberances,' with Katherine Hubbard, LAXART, Los Angeles, CA  
'The Art of Discovery: 2016–2017 Radcliffe Institute Fellows,' Byerly Gallery,  
Harvard University, Cambridge, MA  
'These Are the Vistas,' Fotofest International at Houston Art Fair, Houston, TX  
'Summer on the Blue Seat,' with A.L. Steiner, West Space, Melbourne, Australia

2015 'Survival Is Not Enough,' Rodeo, Istanbul, Turkey

- 'Survival Is Not Enough,' Rodeo, London, UK  
 'Queer Fantasy,' OHWOW, Los Angeles, CA
- 2014 'Variations: Conversations in and Around Abstract Painting,' Los Angeles  
 County Museum of Art, Los Angeles, CA  
 'As We Were Saying' with Katherine Hubbard, The Elizabeth Foundation for  
 the Arts, New York, NY  
 'NYC Makers: The MAD Biennial' with Katherine Hubbard, Museum of  
 Art and Design, New York, NY  
 'Drowning and Swallowing this Text,' Los Angeles Contemporary Exhibitions,  
 Los Angeles, CA
- 2013 'Who Wants Flowers When You're Dead,' The Poor Farm, Manawa, WI  
 'A Different Kind of Order: The ICP Triennial,' International Center of  
 Photography, New York, NY  
 'Detouched,' curated by Anthony Huberman, Project Arts Centre, Dublin,  
 Ireland  
 'Feelings and How To Destroy Them,' with A.L. Steiner, Portland Institute for  
 Contemporary Art, Portland, OR  
 'Queer Objectivity,' Stamp Gallery at University of Maryland, College Park, MD  
 'Last Dance: Dirty Looks on The End of Days,'  
 MIX Fest, New York, NY  
 Outfest platinum, REDCAT Theater, Los Angeles, CA  
 ICA University of Philadelphia, International House, Philadelphia, PA
- 2012 'A.K. Burns & Haim Steinbach' at The Artist's Institute, New York, NY  
 'Pop Rally: Recess at MoMA,' with Katherine Hubbard, Museum of Modern Art,  
 New York, NY  
 'A.K. Burns & G.T. Pellizzi,' Johannes Vogt Gallery, New York, NY  
 'AestheticSexAmerica' Annka Kultys Gallery, London, UK  
 'Double or Nothing,' TAG, The Hague, Netherlands  
 'In Practice: You never look at me from the place from which I see you,'  
 Sculpture Center, Queens, NY  
 'Erratum', Young Curators New Ideas IV, Meulensteen Gallery, New York, NY
- 2011 'What's Past is Prologue,' CCS Bard Hessel Museum of Art,  
 Bard College, Annandale-on-Hudson, NY  
 'EAI 40<sup>th</sup> Anniversary Screening,' Electronic Arts Intermix,  
 New York, NY  
 'The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in  
 Lesbian Feminist Cinema,' Issue Project Room, Brooklyn, NY  
 'Kick in the Eye,' Ibrahim Theater at International House in conjunction  
 with Vox Populi Gallery, Philadelphia, PA
- 2010 'Rope-a-dope: To Win a Losing War,' Cabinet Magazine Gallery, Brooklyn, NY
- 2009 'riDYKEulouse HITS BOTTOM', Loe Koenig Projekte, New York, NY  
 'Bard MFA Thesis Exhibition', UBS Gallery, Red Hook, NY  
 'Talk Dirty to Me', Larissa Goldston Gallery, New York, NY  
 'A trip down (false) memory lane,' curated by Jessica Silverman Gallery, The  
 Lexington Club, San Francisco, CA
- 2008 'Wight Biennial 2008: Group Effort, Collaboration as Form & Process' UCLA  
 New Wight Gallery, Los Angeles, CA

- 'Eat the Document', curated by Dean Daderko, Larissa Goldston Gallery, New York, NY
- 'Making it Together: Women's Collaborative Art and Community,' in collaboration with Ridykeulous, Bronx Museum, Bronx, NY
- 2007 'Sex in the City', Dumbo Arts Center (DAC), Brooklyn, NY  
 'Shared Women', Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 2006 'Flex Your Textiles,' John Connelly Presents, New York, NY  
 'Ridykeulouse,' Participant Inc., New York, NY  
 'The Studio Visit,' Exit Art, New York, NY  
 'Paperwall: Analyzing Images,' La Centrale Galerie Powerhouse, Montreal, Quebec  
 'Performance Art Fair,' Roebling Hall, Brooklyn, NY  
 'Everybody Moves Against Control: Pilot TV,' MIX 19, 3LD Art & Technology Center, New York, NY
- 2005 'Video Station,' Art In General, New York, NY  
 'Homomuseum,' Exit Art, New York, NY  
 'The Kitchen High Line Block Party,' The Kitchen, New York, NY  
 'LTTR explosion,' Art In General, New York, NY  
 'Pilot Television: New Ground, and UP!'  
 Care Of Gallery, Milan, Italy  
 Galerie 5020, Salzburg, Austria  
 Artmosphere, Vienna, Austria  
 Clip Club, Berlin, Germany  
 Sala de Art Publico Siqueiros, Mexico City, Mexico  
 'LTTR: Let the tape roll'  
 MIX 18, Anthology Film Archives, New York, NY  
 OUTfest, REDCAT, Los Angeles, CA  
 Yerba Buena Center for the Arts, San Francisco, CA  
 London Lesbian & Gay Film Festival, London, England
- 2004 'California Earthquake,' Daniel Reich Gallery, New York, NY 'LTTR explosion',  
 Art In General, New York, NY  
 'Majority Whip,' White Box, New York, NY
- 2003 'LTTR: listen translate translate record,' Andrew Kreps Gallery, New York, NY

**SOLO SCREENINGS: 'COMMUNITY ACTION CENTER' (2010)**

- 2020 The Centre Pompidou, Paris, France  
 Henry Art Gallery, University of Washington, Seattle, WA
- 2019 Julia Stoschek Collection, Dusseldorf, Germany  
 Girls Like Us, Brussel, Belgium
- 2018 Motherbox Gallery, New York, NY  
 American Academy in Rome, Roma, Italy  
 Nordland Kunst – og filmfagskole, Norway  
 'Trigger: Gender as a Tool and a Weapon,' New Museum, New York, NY

- 2017 Army of Love Camp, Casco, Utrecht, Netherlands  
 'Art Encounters Contemporary Art Biennale,' Timișoara, Romania  
 Ballroom Marfa, Marfa, TX  
 UCLA, Los Angeles, California  
 La Loge, Brussels, Belgium
- 2016 368 PONCE, Atlanta, Georgia  
 Dirty Looks LA, Los Angeles, California  
 Squeaky Wheel Film & Media Art Center, Buffalo, NY  
 Rutgers University, New Brunswick, NJ
- 2014 Cuntemporary, London, UK  
 MSE Library Johns Hopkins University, Baltimore, Maryland  
 Bard College, Annandale-on-Hudson, New York
- 2013 'Dirty Looks on Location,' Fire Island Artist Residency, Cherry Grove, NY  
 'What Community Action Center Did Last Summer: X-Cuntry Tour Recap & Live  
 Scored Screening!,' The Kitchen, New York, NY  
 'Community Action Center or BUST!: The X-Cuntry Tour'  
 San Francisco Museum of Modern Art, San Francisco, CA  
 The Art Theater of Long Beach, Long Beach, CA  
 Alios, Las Vegas, NV  
 Fluxx Productions, Tucson, AZ  
 Kosmos, Albuquerque, NV  
 Oklahomans for Equality, Tulsa, OK  
 CentralTrak, Dallas, TX  
 The North Door, Austin, TX  
 Friendly Lounge, New Orleans, LA,  
 The Warehouse, Auburn, AL  
 Sassafras, Liberty, TN,  
 Residency Unlimited, Louisville, KY  
 It Looks Like It's Open, Columbus, OH  
 Carnegie International APT, Pittsburgh, PA  
 Cooper Union, New York, NY  
 Association Emmetrop, Bourges Cedex, France  
 Hampshire College, Amherst, Massachusetts  
 Erogenous Zone, Berlin, Germany  
 York University, Toronto, Ontario, Canada  
 CCS Bard, Annandale-on-Hudson, New York  
 Circo Zero, San Francisco, California
- 2012 'Modern Mondays,' Museum of Modern Art, New York, NY  
 Andy Warhol Museum, Pittsburgh, PA  
 Contemporary Art Museum Houston, Houston, Texas  
 Fringe Festival, London, UK  
 Scripps College, Los Angeles, California  
 Pink Screens Film Festival, Brussels, Belgium  
 Vorarlberger Kulturhäuser BetriebsgesmbH, Bregenz, Austria  
 Collect Glasgow, Glasgow, Scotland  
 FESTIVALES DE BUENOS AIRES, Buenos Aires, Argentina  
 School of the Art Institute of Chicago, Chicago, IL  
 Portland Institute for Contemporary Art, Portland, ORE
- 2011 TATE Modern, curated by Stuart Comer, London, UK

'Community Action Center Euro-Tour'  
 Kampnagel Theater, Hamburg, Germany  
 Girls Like Us (GLU), Amsterdam, Netherlands  
 Centre for Sexual Dissidence, University of Sussex, Brighton, UK  
 Konsthall C, Stockholm, Sweden  
 'Untold Stories,' Tallinna Kunstihoone, Tallinn, Estonia  
 Frameline 35, Roxie Theater, San Francisco, CA  
 Outfest 2011, REDCAT Theater, Los Angeles, CA  
 Göteborgs Konsthall, Göteborg, Sweden  
 FRANK, Oslo, Norway  
 GAZE Festival, Dublin, Ireland  
 Perverse/Cite, Montreal, Canada  
 Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada  
 El Lugar Sin Limites, Quito, Ecuador  
 Queer Lisboa 15, Lisbon, Portugal  
 Paris Gay & Lesbian Film Festival, Paris, France  
 MIX Copenhagen, Denmark  
 MIXNYC 24: New York Queer Experimental Film Festival, New York, NY  
 Reeling 30: Chicago Lesbian & Gay International film festival, Chicago, IL  
 Cooper Union, New York, NY  
 'Queer Strategies,' Yale University, Hartford, CT  
 Weiss Cinema, Bard College, Annandale-on-Hudson, NY  
 REDCAT Gallery, Los Angeles, CA  
 The Center (The LGBT Community Center), New York, NY

## ARTIST TALKS, PANELS + EVENTS

- 2020 Artist Talk, Palais de Tokyo, Paris, France, November 18  
 Artist Talk, William Paterson University, Wayne, New Jersey, November 11  
 Panel, *ART@COVID.EDU: Studio Art MFAs and the Cost of Remote Learning*,  
 CUE Art Foundation, New York, NY, July 7  
 In conversation with Paul B. Preciado, *Community Action Center*, The Centre  
 Pompidou, Paris, France, January 29
- 2019 Artist Talk, Julia Stoschek Collection, Dusseldorf, Germany, November 16  
 Visiting Artist Lecture, Columbia University School of Art, New York, NY,  
 October 1  
 Event, *The Hammer Mix: Decades*, MoMA, The Roy and Niuta Titus Theater,  
 New York, NY, November 13  
 Lecture, Critical Practice, Yale University School of Art, New Haven, CT,  
 October 22  
 Visiting Artist Lecture, University of Pennsylvania, Philadelphia, PA, October 3
- 2018 Panel, *The Kitchen LAB: Backström, Burns, and Ho*, The Kitchen, New York, NY,  
 December 12  
 Artist on Artist Lecture Series, *A.K. Burns on Nancy Holt*, DIA:Chelsea, New York,  
 NY, November 27  
 Panel, *Forever in Transition: Reconsidering Art and Politics of the 1980s*,  
 Whitney Museum of American Art, New York, NY, September 28  
 Gallery Talk, *A.K. Burns' "Survivor's Remorse"*, Harvard Art Museums, Cambridge,  
 MA, June 28

- Event, *Transgressions: David Wojnarowicz, Post-Punk Cinema, and Queer Video Activism*, Harvard Art Museums, Cambridge, MA, June 27
- Visiting Artist Lecture, Purchase College State University of New York, Purchase, NY, April 18
- Artist Talk, Maryland Institute College of Art, Baltimore, MD, April 12
- Artist Talk, Yale University School of Art, New Haven, CT, February 8
- 2017 Conversation, San Francisco Arts Commission Galleries, San Francisco, CA, November 21
- Visiting Artist Lecture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
- Artist Talk, Plug In ICA, Winnipeg, Manitoba, Sept. 25
- Artist Talk, *A Slow Rearrangement of Desires*, APP at Cornell University, Ithaca, NY. April 13
- Event, *Listening Party: Poetry and Record Release for Leave No Trace*, New Museum, New York, NY, April 20
- Event, *Leave No Trace Release Event*, Carpenter Center for the Visual Arts, Cambridge, MA, April 4
- Artist Talk, Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA. March 22
- Event, *The Question of Quantum Feminism*, New Museum, New York, NY, March 9
- Event, *Body Politic: From Rights to Resistance*, New Museum, New York, NY, February 2
- 2016 Artist Talk, NYU MFA Lecture Series, New York, NY, October 27
- Symposium, *What the Feminist Body Wants*, Skowhegan NY Program Space, New York, NY. October 8
- Event, 'Leave No Trace: Record release listening party & performance with Jen Rosenblit and keyon gaskin,' TBA:16, Portland Institute for Contemporary Art, Portland, ORE, September 8
- Artist Talk, The Pacific Northwest College of Art, Portland, ORE, July 20
- Artist Talk, The Rijksakademie, Amsterdam, NL, June 10
- Artist Talk, UC Irvine at The Claire Trevor School of the Arts, Irvine, CA, April 27
- 2015 Artist Talk, Princeton University, Princeton, NJ. October 21
- Artists Talk, *AVANT.org presents: SONIC RESEARCH: Psychoacoustics Session I*, at MoMA PS1 Print shop. May 30
- Artists Talk, Rhode Island School of Design, Sculpture Department, Providence, RI. February 27
- Panel, *Gatecrashing: Feminist Collaboration and Institutional Intervention*, The TFAP at College Art Association Day of Panels, The Museum of Art & Design, New York, NY. February 14
- 2014 Artists Talk, *SVA MFA Fine Art Fall 2014 Talks*, School of Visual Art, New York, NY, October 14
- Panel, *Index*, curated by N/A Gallery for Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA, August 16
- 2013 Artists Talk, Bard College, Annandale-on-Hudson, NY, December 5
- Artists Talk, *Lecture Series* at SVA, New York, NY, November 22
- Panel, *Fight Repression of Erotic Expression*, Ibrahim Theater, International House Philadelphia, PA, July 31

- Artists Talk, *ICP Triennial*, Institute of Contemporary Photography, NY,  
July 19
- Artist Talk, *Sculpture and Extended Media Department*, Virginia Commonwealth University, Richmond, VA, March 19
- 2012 Lecture, *A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech*, Cooper Union, NY, October 6
- Artists Talk & Panel, *Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views*, Parsons The New School for Design, New York, NY. April 5
- Panel, *Breaking with Homogeneity*, The Armory Show: Open Forum, curated by Amada Parmer, New York, NY, March 11
- 2011 Artists Talk, *Community Action Center*, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden. June 9
- Artists Talk, *Community Action Center*, moderated by John-David Rhodes, University of Sussex, Brighton, UK. June 6
- Artists Talk, *Community Action Center*, moderated by Elisabeth Lebovici and Stuart Comer, TATE Modern, London, UK. June 5
- Panel, *What's Past is Prologue*, moderated by Julia Paoli, CCS Bard – Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. May 16
- Artists Talk, NYU Tisch Department of Performance Studies, New York, NY. April 13
- Event/Panel, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*, Issue Project Room, Brooklyn, NY. March 26
- Panel, *Art, Aesthetics and Protest*, The New School, New York, NY. March 23
- Artists Talk at Women's Caucus for Art, Emmanuel College, Boston, MA. March 20
- 2010 *W.A.G.E. in conversation with CARFAC*, in conjunction with the exhibition 'FREE,' The New Museum, New York, NY, December 9
- Visiting Artist Lecture for Film/Video Dept. *Documentary to Mockumentary* class, MASSART, Boston, MA, December 1
- Artist Talk in *Theory Practice and Career / The Politics of Space* Graduate Seminar, Parsons The New School for Design. Recess Activities Inc., New York, NY, November 3
- RANDY Magazine in conversation with Leilah Weinraub*, NY Art Book Fair, MoMA PS1, Queens, NY, November 7
- Community Action Center*, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14
- Community Action Center*, Horton Gallery, Berlin, Germany, October 7<sup>th</sup>
- Community Action Center*, Taxter & Spengemann, New York, NY, September 25
- 2009 *On W.A.G.E.*, "Nobody Puts Baby In A Corner", Whitney ISP, New York, NY, December 2
- Panel discussion for *W.A.G.E.*, Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18
- W.A.G.E. Coffee CLATCH*, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3
- Panel discussion with *W.A.G.E.*, Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30
- W.A.G.E. teach-in*, Bard College, Annandale-on-Hudson, NY, April 14



2008 W.A.G.E. RAGE, Creative Time's Democracy in America, The Armory, New York, NY, September 27

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Kherbek, William, "Reviews: 'Museum' MMK / Frankfurt," *Flash Art*, Feb-March  
Byrne-Seres, Spencer, "A History of the Early Days of W.A.G.E., an Interview with A.K. Burns," *Social Forms of Art Journal*, Issue 4, print, pp.20-22
- 2019 "The 25 Works of Art That Define the Contemporary Age," *The New York Times: T Magazine*, June, online
- 2018 Small, Zachary, "This Queer Artist's Latest Work Shows Public Art's Complicated Link to Gentrification," *THEM Magazine*, August 1, online  
Moffitt, Evan, "What the Inaugural FRONT Triennial in Cleveland Highlights About the Problems with Art Tourism," *Frieze*, July 24, online  
Hatfield, Zack, "Down in Front," *Artforum*, July 21, online  
Greenberger, Alex, "Hot in Cleveland: Front International Triennial Kicks Off in Ohio with Promising First Edition," *ArtNews*, July 17, online  
Kron, Cat, David Rosenberg and A.K. Burns, "Part and Labor with A.K. Burns," *Induction Burners*, July 14, podcast  
Sheets, Hilarie M., "New Triennial Offers Artists the Canvas of Cleveland," *The New York Times*, July 13, print  
Anderson, Kurt and A.K. Burns. "Making it in Cleveland," *Studio 360*, Public Radio International, July 19, radio  
Peetz, John Arthur. "Diary: Beyond Homodone," *Artforum*, February 12, online  
Neudorf, Jackie. "Tag: Proposals on Queer Play and the Ways Forward," *Artforum*, January, print, pg. 72
- 2017 Ragain, Melissa and A.K. Burns, "Scripting A Smeary Spot," *Art Journal Open*, Dec. 8, online  
Brown, Laura. "Trigger: Gender as a Tool and a Weapon at New Museum (L.A. in N.Y.)," *Carla*, Winter, print, pg. 60-1.  
D'Souza, Aruna, "Trigger," *4Columns*, Oct. 17, online  
Cotter, Holland, "Let (Gender) Confusion Reign," *New York Times*, Sept. 29, print  
Rosen, Miss, "The artists using gender as a tool and a weapon," *DAZED Digital*, Sept. 25, online  
"Any Means," *Wall Street International*, July 13, online  
Lebovici, Elisabeth. "A.K. Burns par tous les moyens," *Le Beau Vice*, May 31, online  
Korman, Sam. "A.K. Burns: Callicoon Fine Arts and New Museum, New York, USA," *Frieze*, May, no. 187, p. 193, print  
McLean-Ferris, Laura. "A.K. Burns: New Museum/Callicoon Fine Arts," *Artforum*, May, vol 55, no 9, p. 337, print  
"A.K. Burns at the New Museum," *Contemporary Art Daily*. Apr 21. online  
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- Kaack, Nicole, "Critics' Pick: A.K. Burns," *Artforum*. Mar 10, 2017, online
- Scott, Andrea K., "New York Museums Signal Their Resistance to Trump," *The New Yorker*, February 17, online
- "A.K. Burns: Shabby but Thriving," *The New Yorker*, January, print
- Ross, Toni, "The Public Body .01," *Artforum*, January, print
- 2016 Mason, Rachel. "Why The Next American President Should Be An Artist," *Huffington Post*, November 21, online
- Campbell, Andy. "Critics' Picks: Protruberances, LAXART," *Artforum*, October, online
- Hewit, Jesse. "Interview: A.K. Burns," *Portland Institute of Contemporary Art blog*, September 6, online
- Howe, David Everitt. "BE FREE WITH ME: "WILD" WOMYN TO THE MARGINS," *Mousse Magazine*, no. 53, April, pp. 160-167, print
- Menéndez, Clara López. "Negatyvi erdvė. Pokalbis su menininke A.K. Burns," *Artnews.lt*, Lithuania, January 11, online
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- 2015 Cornell, Lauren. "IF THE FUTURE WERE NOW: Interview with A.K. Burns," *Mousse Magazine*, no. 50, October, pp.66-75, print
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- "Challenging the sexual norm with A.K. Burns," *DAZE Digital*, August 1, online
- Smith, Roberta. "Many Hands in Creative Frenzy," *The New York Times*, July 3, print
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- "Fall Preview: A.K. Burns," *New York Magazine*, September 2-9, 2013, p.116, print
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- Squiers," *Art in America*, June 20, online
- Nordeen, Bradford. "Sex Tools: New Queer Narratives As Community Action Cinema," *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 40, No.5, Cover and pp.11-15, print
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- Aletti, Vince. "Critic's Notebook: Out of Order," *The New Yorker*, July 2013, p.10, print
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- Boucher, Brian. "A.K. Burns: Callicoon," *Art in America*, June/July, pp.166-167, print
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- "A.K. Burns, Galleries–Downtown," *The New Yorker*, March 26, p.26, print
- "A.K. Burns & Katherine Hubbard," *Kush-Te-Tut-A*, Issue 1, Kosovo 2.0, Kosovo, pp.6-11, print
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- 2011 Thompson, Nato. "Labor Movement," *Artforum*, March, pp.89-90, print
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- Berlin, Mike. "Taste Makers 2011," *Out magazine*, September, pp.48-49
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- "Velvetpark's Official Top 25 Significant Queer Women of 2010," *Velvetpark*, December 27<sup>th</sup>, online
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- "Interview with Katheryn Fischer, Play Sex Love," *Bend Over Magazine*, Issue no. 5, pp.38-43, print
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- "Short List," *The New Yorker*, November 29, online
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 Walleston, Aimee. "No Soul For Sale: A Festival of Independents." *Art In America*, June 23, online  
 Nguyen, Trong Gia. "W.A.G.E. Against the Machine," *ART:21*, April 27, online
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- 2005 Cotter, Holland. "Art in Review," *The New York Times*, June 24, p. E36, print  
 Kim Baker, "Voice Choices," *The Village Voice*, June 22, p. 47, print
- 2003 Gelbach, Amy. "A Dog Park for the Ego," *SF Station*, March 2, print  
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- 2002 Gagnon, Adrienne. "Block Party," *San Francisco Weekly*, September 18, print

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- 2018 Burns, A.K., "1234," *Taylor Davis: One Day at a Time*, edited by Anselm Berrigan, Purtil Family Business  
 Burns, A.K., "Zoe Leonard: Strange Fruit," *The Artists' Artists*, *Artforum*, December, Vol. 57 No. 4  
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- 2014 Yuzna, Jake. “A.K. Burns & Katherine Hubbard,” *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York, NY. pp.59-60
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Swingset Magazine, New York, NY, issue no. 5, p. 36-37

## FELLOWSHIPS, GRANTS + RESIDENCIES

- 2020 Berlin Prize, Fellow at the American Academy (forthcoming Fall 2022)
- 2018 NYSCA/NYFA Fellow in Interdisciplinary Art
- 2017 BMW Art Journey Award Shortlist, Art Basel Miami, Miami, FL  
Foundation for Contemporary Art, Emergency Grant  
Artist-in-Residence, FRONT International: Triennial for Contemporary Art, Cleveland, OH  
EMPAC Commission & Residency, Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy, New York  
Artist-in-Residence, New Museum Spring 2017 Research and Development Season, New York, NY
- 2016 Radcliffe Fellow, at Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA
- 2015 Creative Capital Foundation Visual Arts Award  
Research Residency, Kiria Koula, San Francisco, CA,  
Research Residency, Collective Address, Brooklyn, NY
- 2014 Artist-in-Residence, N/A Gallery, Oakland, CA
- 2011 Residency, Fire Island Artists Residency, Cherry Grove, FI, NY
- 2010 Artist-in-Residence, Recess Activities Inc., New York, NY  
Residency, Denniston Hill, Woodridge, NY

## OTHER PROJECTS

- 2016 Compiled, edited and published the RANDY Magazine Anthology with Capricious Publishing, NY.
- 2015 Completed term on Board of Directors at W.A.G.E.
- 2014 Completed term on Board of Directors for both Fire Island Artists Residency & Dirty Looks
- 2013 Appointed to Fire Island Artists Residency Board of Directors
- 2012 W.A.G.E. becomes a 501c-3 Non-Profit, and appointed to Board of Directors  
Appointed to Dirty Looks Board of Directors
- 2010-2013 Co-edit RANDY Magazine with Capricious publishing, New York, NY

- 2008-2012 Co-founded and co-organized Working Artists and the Greater Economy (W.A.G.E.), New York, NY
- 2006 Co-curate, "Sampling Oakland" and "Oakland: East Side Story", Yerba Buena Center for the Arts, San Francisco, CA
- 2001-2003 Curate and co-direct, Ego Park Gallery, Oakland, CA

## PUBLIC COLLECTIONS

The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, NY  
 The Film & Video Archive, Museum of Modern Art, NY  
 The Museum of Modern Art Library, NY  
 Los Angeles County Museum of Art, CA  
 Whitney Museum of American Art Library, NY  
 The International Center of Photography (ICP), NY  
 Kadist, Paris/San Francisco  
 Frac des Pays de la Loire, France  
 Julia Stoschek Collection, Germany

## PUBLIC ARCHIVES: *COMMUNITY ACTION CENTER (2010)*

Williams College Libraries, Williamstown, Massachusetts  
 Duke University Libraries, Durham, North Carolina  
 The Ohio State University Libraries, Columbus, Ohio  
 Western Washington University, Bellingham, Washington  
 Claremont University Consortium, Claremont, California  
 Avery Fisher Center/Bobst Library NYU, NYC, NY  
 Indiana University Libraries, Bloomington, Indiana  
 Harvard University Library, Cambridge, Massachusetts  
 Bard College, Annandale-on-Hudson, New York  
 York University Library, Toronto, Ontario, Canada  
 California Institute of the Arts (Valencia, California  
 Virginia Commonwealth Libraries, Richmond, Virginia  
 Yale Film Study Center, New Haven, Connecticut  
 Decker Library/Maryland Institute College of Art, Baltimore, Maryland  
 University Southern California Fine Arts Department, Los Angeles, California  
 UCLA Film & Television Archive, Outfest UCLA Legacy Project for LGBT  
 Moving Image Preservation, Los Angeles, CA