

A.K. BURNS

Born Capitola, CA 1975 / Lives and works in NY

EDUCATION

2010 MFA, Sculpture Department, Milton Avery Graduate School of Arts at
Bard College, Annandale-on-Hudson, NY

1998 BFA, Rhode Island School of Design, Providence, RI

Fall 1997 Hogeschool Voor de Kunsten, Utrecht, NL

SOLO EXHIBITIONS

2020 'Globster Soot, Medium Rare,' Michel Rein Gallery, Paris, France

2019 'Negative Space,' Julia Stoschek Collection, Dusseldorf, Germany

2018 'Survivor's Remorse,' Harvard Art Museum, Cambridge, MA

2017 'A Smeary Spot,' Human Resources, Los Angeles, CA

'Weather Report,' Positions Booth P13, Art Basel Miami, Miami, FL

'ANY MEANS,' Michel Rein Gallery, Paris, France

'Shabby but Thriving,' curated by Johanna Burton, New Museum, New York, NY

'Fault Lines,' Callicoon Fine Arts, New York, NY

'No Time, No Place, No Body,' Johnson-Kulukundis Family Gallery at Radcliffe
Institute for Advanced Study, Cambridge, MA

'Untitled (shaving performance 2010),' with Katherine Hubbard,
Galerie Fons Welters, Amsterdam, NL

2016 'A Smeary Spot,' curated by Kristan Kennedy, Portland Institute of
Contemporary Art, OR

2015 'A Smeary Spot: Opening Episode of Negative Space,' Participant Inc.,
New York, NY

'Poetry Parade for Sight and Site,' with Katherine Hubbard, The Whitney
Museum of American Art, New York, NY

'Poetry Parade for Hortense Fiquet,' with Katherine Hubbard, The
Metropolitan Museum of Art, New York, NY

2014 'Fear of Commitment,' N/A Gallery, Oakland, CA

2013 'Ending with a Fugue,' Callicoon Fine Arts, New York, NY

2012 'Pregnant Patron Penny Pot,' Callicoon Fine Arts, New York, NY

'Poetry Parade for a Permanent Collection,' with Katherine Hubbard,
Museum of Modern Art, New York, NY

'Familiarity with today is the best preparation for the future,' with Katherine
Hubbard, Elizabeth E. Sackler Center for Feminist Art at Brooklyn
Museum, Brooklyn, NY

- 2011 'Community Action Center: The Exhibition(ist),' with A.L. Steiner, Feminist Art Gallery (FAG), Toronto, CA
 'The Brown Bear: Inverts and Interiors,' with Katherine Hubbard, The Dependant Art Fair, New York, NY
- 2010 'Community Action Center' with A.L. Steiner, Taxter & Spengemann, New York, NY
 'Community Action Center' with A.L. Steiner, Horton Gallery, Berlin, Germany
 'The Brown Bear: Neither Particular, nor General' with Katherine Hubbard, Recess Activities Inc., New York, NY
 'Community Action Center' with A.L. Steiner, Liste 15, Basel, Switzerland
- 2003 'Dirty Work,' Ego Park Gallery, Oakland, CA

GROUP EXHIBITIONS

- 2020 'Her Right to Know,' Hunter East Harlem Gallery, New York, NY
 'Hackers, un·re·mastered,' Hessel Museum, CCS Bard, Annandale-on-Hudson, NY
 'Light and Language: Nancy Holt with A.K. Burns, Matthew Day Jackson, Dennis McNulty, Charlotte Moth, and Katie Paterson,' Lismore Castle Arts, Lismore, Ireland
- 2019 'Museum,' MMK Museum of Modern Art, Frankfurt, Germany
 'The Scalability Project,' A.I.R. Gallery, New York, NY
 'Overture,' Callicoon Fine Arts, New York, NY
 'A Gentle Excavation,' Resort Gallery, Baltimore, MD
 'Tissue,' Company Gallery, New York, NY
- 2018 'States of Freedom: The Figure in Flux,' Tufts University Art Gallery, Medford, MA
 'Something (you can't see, on the other side, of the wall from this side) casts a shadow,' SOMArts, San Francisco, CA
 'FRONT International: Triennial for Contemporary Art,' Transformer Station, Cleveland, OH
 'Tag: Proposals on Queer Play and the Ways Forward,' Institute of Contemporary Art, University of Pennsylvania, PA
 'Forms and Alterations' Boston University Art Galleries, Boston, MA
 'Untitled (shaving performance 2010),' with Katherine Hubbard, *Haptic Tactics*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2017 'Community Action Center' with A.L. Steiner, *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, NY
 'An Idea of a Boundary,' San Francisco Arts Commission, San Francisco, CA
 'Publishing as an Artistic Toolbox: 1989-2017,' with Capricious Publishing, Kunsthalle Wien, Vienna, Austria
 'Entering the Landscape,' Plug In Institute of Contemporary Art, Winnipeg, Canada
 'Women to the Front, Works from the Miller Meigs Collection" Lumber Room, Portland, OR
 'What We Know that We Don't Know,' Kadist, San Francisco, CA
 '99 Cents or Less,' Museum of Contemporary Art, Detroit, MI
- 2016 'The Public Body .01,' with A.L. Steiner, Artspace Sydney, Australia
 'Protuberances,' with Katherine Hubbard, LAXART, Los Angeles, CA

- 'The Art of Discovery: 2016–2017 Radcliffe Institute Fellows,' Byerly Gallery,
Harvard University, Cambridge, MA
- 'These Are the Vistas,' Fotofest International at Houston Art Fair, Houston, TX
- 'Summer on the Blue Seat,' with A.L. Steiner, West Space, Melbourne, Australia
- 2015 'Survival Is Not Enough,' Rodeo, Istanbul, Turkey
'Survival Is Not Enough,' Rodeo, London, UK
'Queer Fantasy,' OHWOW, Los Angeles, CA
- 2014 'Variations: Conversations in and Around Abstract Painting,' Los Angeles
County Museum of Art, Los Angeles, CA
'As We Were Saying' with Katherine Hubbard, The Elizabeth Foundation for
the Arts, New York, NY
'NYC Makers: The MAD Biennial' with Katherine Hubbard, Museum of
Art and Design, New York, NY
'Drowning and swallowing this text,' Los Angeles Contemporary Exhibitions,
Los Angeles, CA
- 2013 'Who Wants Flowers When You're Dead,' The Poor Farm, Manawa, WI
'A Different Kind of Order: The ICP Triennial,' International Center of
Photography, New York, NY
'Detached,' curated by Anthony Huberman, Project Arts Centre, Dublin,
Ireland
'Feelings and How To Destroy Them,' with A.L. Steiner, Portland Institute for
Contemporary Art, Portland, OR
'Queer Objectivity,' Stamp Gallery at University of Maryland, College Park, MD
'Last Dance: Dirty Looks on The End of Days,'
MIX Fest, New York, NY
Outfest platinum, REDCAT Theater, Los Angeles, CA
ICA University of Philadelphia, International House, Philadelphia, PA
- 2012 'A.K. Burns & Haim Steinbach' at The Artist's Institute, New York, NY
'A.K. Burns & G.T. Pellizzi,' Johannes Vogt Gallery, New York, NY
'AestheticSexAmerica' Annka Kultys Gallery, London, UK
'Double or Nothing,' TAG, The Hague, Netherlands
'In Practice: You never look at me from the place from which I see you,'
Sculpture Center, Queens, NY
- 2011 'What's Past is Prologue,' CCS Bard Hessel Museum of Art,
Bard College, Annandale-on-Hudson, NY
'EAI 40th Anniversary Screening,' Electronic Arts Intermix,
New York, NY
'The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in
Lesbian Feminist Cinema,' Issue Project Room, Brooklyn, NY
'Kick in the Eye,' Ibrahim Theater at International House in conjunction
with Vox Populi Gallery, Philadelphia, PA
- 2010 'Rope-a-dope: To Win a Losing War,' Cabinet Magazine Gallery, Brooklyn, NY
- 2009 'riDYKEulouse HITS BOTTOM,' Loe Koenig Projekte, New York, NY
'Bard MFA Thesis Exhibition,' UBS Gallery, Red Hook, NY
'Talk Dirty to Me,' Larissa Goldston Gallery, New York, NY
'A trip down (false) memory lane,' curated by Jessica Silverman Gallery, The
Lexington Club, San Francisco, CA

- 2008 'Wight Biennial 2008: Group Effort, Collaboration as Form & Process' UCLA
New Wight Gallery, Los Angeles, CA
'Eat the Document', curated by Dean Daderko, Larissa Goldston Gallery, New
York, NY
'Making it Together: Women's Collaborative Art and Community,' in
collaboration with Ridykeulous, Bronx Museum, Bronx, NY
- 2007 'Sex in the City', Dumbo Arts Center (DAC), Brooklyn, NY
'Shared Women', Los Angeles Contemporary Exhibitions (LACE), Los
Angeles, CA
- 2006 'Flex Your Textiles,' John Connelly Presents, New York, NY
'Ridykeulouse,' Participant Inc., New York, NY
'The Studio Visit,' Exit Art, New York, NY
'Paperwall: Analyzing Images,' La Centrale Galerie Powerhouse, Montreal,
Quebec
'Performance Art Fair,' Roebling Hall, Brooklyn, NY
'Everybody Moves Against Control: Pilot TV,' MIX 19, 3LD Art & Technology
Center, New York, NY
- 2005 'Video Station,' Art In General, New York, NY
'Homomuseum,' Exit Art, New York, NY
'The Kitchen High Line Block Party,' The Kitchen, New York, NY
'LTTR explosion,' Art In General, New York, NY
'Pilot Television: New Ground, and UP!'
Care Of Gallery, Milan, Italy
Galerie 5020, Salzburg, Austria
Artmosphere, Vienna, Austria
Clip Club, Berlin, Germany
Sala de Art Publico Siqueiros, Mexico City, Mexico
'LTTR: Let the tape roll'
MIX 18, Anthology Film Archives, New York, NY
OUTfest, REDCAT, Los Angeles, CA
Yerba Buena Center for the Arts, San Francisco, CA
London Lesbian & Gay Film Festival, London, England
- 2004 'California Earthquake,' Daniel Reich Gallery, New York, NY 'LTTR explosion',
Art In General, New York, NY
'Majority Whip,' White Box, New York, NY
- 2003 'LTTR: listen translate translate record,' Andrew Kreps Gallery, New York, NY

COMMUNITY ACTION CENTER (2010) SCREENINGS

- 2020 The Centre Pompidou, Paris, France
Henry Art Gallery, University of Washington, Seattle, WA
- 2019 Julia Stoschek Collection, Dusseldorf, Germany
Girls Like Us, Brussel, Belgium
- 2018 Motherbox Gallery, New York, NY
American Academy in Rome, Roma, Italy

- Nordland Kunst – og filmfagskole, Norway
 'Trigger: Gender as a Tool and a Weapon,' New Museum, New York, NY
- 2017 Army of Love Camp, Casco, Utrecht, Netherlands
 'Art Encounters Contemporary Art Biennale,' Timișoara, Romania
 Ballroom Marfa, Marfa, TX
 UCLA, Los Angeles, California
 La Loge, Brussels, Belgium
- 2016 368 PONCE, Atlanta, Georgia
 Dirty Looks LA, Los Angeles, California
 Squeaky Wheel Film & Media Art Center, Buffalo, NY
 Rutgers University, New Brunswick, NJ
- 2014 CUNTemporary, London, UK
 MSE Library Johns Hopkins University, Baltimore, Maryland
 Bard College, Annandale-on-Hudson, New York
- 2013 'Dirty Looks on Location,' Fire Island Artist Residency, Cherry Grove, NY
 'What Community Action Center Did Last Summer: X-Cuntry Tour Recap & Live
 Scored Screening!,' The Kitchen, New York, NY
 'Community Action Center or BUST!: The X-Cuntry Tour'
 San Francisco Museum of Modern Art, San Francisco, CA
 The Art Theater of Long Beach, Long Beach, CA
 Alios, Las Vegas, NV
 Fluxx Productions. Tucson, AZ
 Kosmos, Albuquerque, NV
 Oklahomans for Equality, Tulsa, OK
 CentralTrak, Dallas, TX
 The North Door, Austin, TX
 Friendly Lounge, New Orleans, LA,
 The Warehouse, Auburn, AL
 Sassafras, Liberty, TN,
 Residency Unlimited, Louisville, KY
 It Looks Like It's Open, Columbus, OH
 Carnegie International APT, Pittsburgh, PA
 Cooper Union, New York, NY
 Association Emmetrop, Bourges Cedex, France
 Hampshire College, Amherst, Massachusetts
 Erogenous Zone, Berlin, Germany
 York University, Toronto, Ontario, Canada
 CCS Bard, Annandale-on-Hudson, New York
 Circo Zero, San Francisco, California
- 2012 'Modern Mondays,' Museum of Modern Art, New York, NY
 Andy Warhol Museum, Pittsburgh, PA
 Contemporary Art Museum Houston, Houston, Texas
 Fringe Festival, London, UK
 Scripps College, Los Angeles, California
 Pink Screens Film Festival, Brussels, Belgium
 Vorarlberger Kulturhäuser BetriebsgesmbH, Bregenz, Austria
 Collect Glasgow, Glasgow, Scotland
 FESTIVALES DE BUENOS AIRES, Buenos Aires, Argentina
 School of the Art Institute of Chicago, Chicago, IL

Portland Institute for Contemporary Art, Portland, ORE

- 2011 TATE Modern, curated by Stuart Comer, London, UK
European Tour
Kampnagel Theater, Hamburg, Germany
Girls Like Us (GLU), Amsterdam, Netherlands
Centre for Sexual Dissidence, University of Sussex, Brighton, UK
Konsthall C, Stockholm, Sweden
'Untold Stories,' Tallinna Kunstihoone, Tallinn, Estonia
Frameline 35, Roxie Theater, San Francisco, CA
Outfest 2011, REDCAT Theater, Los Angeles, CA
Göteborgs Konsthall, Göteborg, Sweden
FRANK, Oslo, Norway
GAZE Festival, Dublin, Ireland
Perverse/Cite, Montreal, Canada
Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada
El Lugar Sin Limites, Quito, Ecuador
Queer Lisboa 15, Lisbon, Portugal
Paris Gay & Lesbian Film Festival, Paris, France
MIX Copenhagen, Denmark
MIXNYC 24: New York Queer Experimental Film Festival, New York, NY
Reeling 30: Chicago Lesbian & Gay International film festival, Chicago, IL
Cooper Union, New York, NY
'Queer Strategies,' Yale University, Hartford, CT
Weiss Cinema, Bard College, Annandale-on-Hudson, NY
REDCAT Gallery, Los Angeles, CA
The Center (The LGBT Community Center), New York, NY

COMMUNITY ACTION CENTER (2010) IN PUBLIC ARCHIVES

Williams College Libraries, Williamstown, Massachusetts
Duke University Libraries, Durham, North Carolina
The Ohio State University Libraries, Columbus, Ohio
Western Washington University, Bellingham, Washington
Claremont University Consortium, Claremont, California
Avery Fisher Center/Bobst Library NYU, NYC, NY
Indiana University Libraries, Bloomington, Indiana
Harvard University Library, Cambridge, Massachusetts
Bard College, Annandale-on-Hudson, New York
York University Library, Toronto, Ontario, Canada
California Institute of the Arts (Valencia, California
Virginia Commonwealth Libraries, Richmond, Virginia
Yale Film Study Center, New Haven, Connecticut
Decker Library/Maryland Institute College of Art, Baltimore, Maryland
University Southern California Fine Arts Department, Los Angeles, California
UCLA Film & Television Archive, Outfest UCLA Legacy Project for LGBT
Moving Image Preservation, Los Angeles, CA

ARTIST TALKS, PANELS + EVENTS

- 2020 In conversation with Paul B. Preciado, *Community Action Center*, The Centre
Pompidou, Paris, France, January 29

- 2019 Artist Talk, Julia Stoschek Collection, Dusseldorf, Germany, November 16
 Visiting Artist Lecture, Columbia University School of Art New York, NY, October 1
 Lecture, Critical Practice, Yale University School of Art, New Haven, CT, October 22
 Visiting Artist Lecture, University of Pennsylvania, Philadelphia, PA, October 3
- 2018 Panel, *The Kitchen LAB: Backström, Burns, and Ho*, The Kitchen, New York, NY, December 12
 Artist on Artist Lecture Series, *A.K. Burns on Nancy Holt*, DIA:Chelsea, New York, NY, November 27
 Panel, *Forever in Transition: Reconsidering Art and Politics of the 1980s*, Whitney Museum of American Art, New York, NY, September 28
 Gallery Talk, *A.K. Burns' "Survivor's Remorse,"* Harvard Art Museums, Cambridge, MA, June 28
 Event, *Transgressions: David Wojnarowicz, Post-Punk Cinema, and Queer Video Activism*, Harvard Art Museums, Cambridge, MA, June 27
 Visiting Artist Lecture, Purchase College State University of New York, Purchase, NY, April 18
 Artist Talk, Maryland Institute College of Art, Baltimore, MD, April 12
 Artist Talk, Yale University School of Art, New Haven, CT, February 8
- 2017 Conversation, San Francisco Arts Commission Galleries, San Francisco, CA, November 21
 Visiting Artist Lecture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ
 Artist Talk, Plug In ICA, Winnipeg, Manitoba, Sept. 25
 Artist Talk, *A Slow Rearrangement of Desires*, APP at Cornell University, Ithaca, NY. April 13
 Event, *Listening Party: Poetry and Record Release for Leave No Trace*, New Museum, New York, NY, April 20
 Event, *Leave No Trace Release Event*, Carpenter Center for the Visual Arts, Cambridge, MA, April 4
 Artist Talk, Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA. March 22
 Event, *The Question of Quantum Feminism*, New Museum, New York, NY, March 9
 Event, *Body Politic: From Rights to Resistance*, New Museum, New York, NY, February 2
- 2016 Artist Talk, NYU MFA Lecture Series, New York, NY, October 27
 Symposium, *What the Feminist Body Wants*, Skowhegan NY Program Space, New York, NY. October 8
 Event, 'Leave No Trace: Record release listening party & performance with Jen Rosenblit and keyon gaskin,' TBA:16, Portland Institute for Contemporary Art, Portland, ORE, September 8
 Artist Talk, The Pacific Northwest College of Art, Portland, ORE, July 20
 Artist Talk, The Rijksakademie, Amsterdam, NL, June 10
 Artist Talk, UC Irvine at The Claire Trevor School of the Arts, Irvine, CA, April 27

- 2015 Artist Talk, Princeton University, Princeton, NJ. October 21
 Artists Talk, *AVANT.org presents: SONIC RESEARCH: Psychoacoustics Session I*, at MoMA PS1 Print shop. May 30
 Artists Talk, Rhode Island School of Design, Sculpture Department, Providence, RI. February 27
 Panel, *Gatecrashing: Feminist Collaboration and Institutional Intervention*, The TFAP at College Art Association Day of Panels, The Museum of Art & Design, New York, NY. February 14
- 2014 Artists Talk, *SVA MFA Fine Art Fall 2014 Talks*, School of Visual Art, New York, NY, October 14
 Panel, *Index*, curated by N/A Gallery for Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA, August 16
- 2013 Artists Talk, Bard College, Annandale-on-Hudson, NY, December 5
 Artists Talk, *Lecture Series* at SVA, New York, NY, November 22
 Panel, *Fight Repression of Erotic Expression*, Ibrahim Theater, International House Philadelphia, PA, July 31
 Artists Talk, *ICP Triennial*, Institute of Contemporary Photography, NY, July 19
 Artist Talk, *Sculpture and Extended Media Department*, Virginia Commonwealth University, Richmond, VA, March 19
- 2012 Lecture, *A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech*, Cooper Union, NY, October 6
 Artists Talk & Panel, *Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views*, Parsons The New School for Design, New York, NY. April 5
 Panel, *Breaking with Homogeneity*, The Armory Show: Open Forum, curated by Amada Parmer, New York, NY, March 11
- 2011 Artists Talk, *Community Action Center*, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden. June 9
 Artists Talk, *Community Action Center*, moderated by John-David Rhodes, University of Sussex, Brighton, UK. June 6
 Artists Talk, *Community Action Center*, moderated by Elisabeth Lebovici and Stuart Comer, TATE Modern, London, UK. June 5
 Panel, *What's Past is Prologue*, moderated by Julia Paoli, CCS Bard – Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. May 16
 Artists Talk, NYU Tisch Department of Performance Studies, New York, NY. April 13
 Event/Panel, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*, Issue Project Room, Brooklyn, NY. March 26
 Panel, *Art, Esthetics and Protest*, The New School, New York, NY. March 23
 Artists Talk at Women's Caucus for Art, Emmanuel College, Boston, MA. March 20
- 2010 *W.A.G.E. in conversation with CARFAC*, in conjunction with the exhibition 'FREE,' The New Museum, New York, NY, December 9
 Visiting Artist Lecture for Film/Video Dept. *Documentary to Mockumentary* class, MASSART, Boston, MA, December 1
 Artist Talk in *Theory Practice and Career / The Politics of Space* Graduate

- Seminar, Parsons The New School for Design. Recess Activities Inc., New York, NY, November 3
RANDY Magazine in conversation with Leilah Weinraub, NY Art Book Fair, MoMA PS1, Queens, NY, November 7
Community Action Center, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14
Community Action Center, Horton Gallery, Berlin, Germany, October 7th
Community Action Center, Taxter & Spengemann, New York, NY, September 25
- 2009 *On W.A.G.E.*, “Nobody Puts Baby In A Corner”, Whitney ISP, New York, NY, December 2
 Panel discussion for W.A.G.E., Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18
W.A.G.E. Coffee CLATCH, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3
 Panel discussion with W.A.G.E., Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30
W.A.G.E. teach-in, Bard College, Annandale-on-Hudson, NY, April 14
- 2008 *W.A.G.E. RAGE*, Creative Time’s Democracy in America, The Armory, New York, NY, September 27

BIBLIOGRAPHY: PRESS + INTERVIEWS

- 2020 Elderton, Louisa. “Reviews: A.K. Burns, Julia Stoscheck Collection” *Artforum*, March, print, p. 228
 Byrne-Seres, Spencer, “A History of the Early Days of W.A.G.E., an Interview with A.K. Burns,” *Social Forms of Art Journal*, Issue 4, print, pp.20-22
- 2019 “The 25 Works of Art That Define the Contemporary Age,” *The New York Times: T Magazine*, June, online
- 2018 Small, Zachary, “This Queer Artist’s Latest Work Shows Public Art’s Complicated Link to Gentrification,” *THEM Magazine*, August 1, online
 Moffitt, Evan, “What the Inaugural FRONT Triennial in Cleveland Highlights About the Problems with Art Tourism,” *Frieze*, July 24, online
 Hatfield, Zack, “Down in Front,” *Artforum*, July 21, online
 Greenberger, Alex, “Hot in Cleveland: Front International Triennial Kicks Off in Ohio with Promising First Edition,” *ArtNews*, July 17, online
 Kron, Cat, David Rosenberg and A.K. Burns, “Part and Labor with A.K. Burns,” *Induction Burners*, July 14, podcast
 Sheets, Hilarie M., “New Triennial Offers Artists the Canvas of Cleveland,” *The New York Times*, July 13, print
 Anderson, Kurt and A.K. Burns. “Making it in Cleveland,” *Studio 360*, Public Radio International, July 19, radio
 Peetz, John Arthur. “Diary: Beyond Homodone,” *Artforum*, February 12, online
 Neudorf, Jackie. “Tag: Proposals on Queer Play and the Ways Forward,” *Artforum*, January, print, pg. 72
- 2017 Ragain, Melissa and A.K. Burns, “Scripting A Smeary Spot,” *Art Journal Open*, Dec. 8, online

- Brown, Laura. "Trigger: Gender as a Tool and a Weapon at New Museum (L.A. in N.Y.)," *Carla*, Winter, print, pg. 60-1.
- D'Souza, Aruna, "Trigger," *4Columns*, Oct. 17, online
- Cotter, Holland, "Let (Gender) Confusion Reign," *New York Times*, Sept. 29, print
- Rosen, Miss, "The artists using gender as a tool and a weapon," *DAZED Digital*, Sept. 25, online
- "Any Means," *Wall Street International*, July 13, online
- Lebovici, Elisabeth. "A.K. Burns par tous les moyens," *Le Beau Vice*, May 31, online
- Korman, Sam. "A.K. Burns: Callicoon Fine Arts and New Museum, New York, USA," *Frieze*, May, no. 187, p. 193, print
- McLean-Ferris, Laura. "A.K. Burns: New Museum/Callicoon Fine Arts," *Artforum*, May, vol 55, no 9, p. 337, print
- "A.K. Burns at the New Museum," *Contemporary Art Daily*. Apr 21. online
- Brown, Laura. "A spectacle of language: the referential movement + known unknowns of A.K. Burns' Fault Lines," *AQNB*. Apr 8, online
- "A.K. Burns' 'Fault Lines' at Callicoon Fine Arts, New York," *Blouin Artinfo*. Mar 17, online
- Kim, Lucy and Sarah Montross. "She Was Warned: An Interview with A.K. Burns," *Big Red and Shiny*. Mar 20, online
- Yerebakan, Osman Can, "In Search of a Body: A.K. Burns' Ode to Endurance," *Artslant*, Mar 14, online
- Kaack, Nicole, "Critics' Pick: A.K. Burns," *Artforum*. Mar 10, 2017, online
- Scott, Andrea K., "New York Museums Signal Their Resistance to Trump," *The New Yorker*, February 17, online
- "A.K. Burns: Shabby but Thriving," *The New Yorker*, January, print
- Ross, Toni, "The Public Body .01," *Artforum*, January, print
- 2016 Mason, Rachel. "Why The Next American President Should Be An Artist," *Huffington Post*, November 21, online
- Campbell, Andy. "Critics' Picks: Protruberances, LAXART," *Artforum*, October, online
- Hewit, Jesse. "Interview: A.K. Burns," *Portland Institute of Contemporary Art blog*, September 6, online
- Howe, David Everitt. "BE FREE WITH ME: "WILD" WOMYN TO THE MARGINS," *Mousse Magazine*, no. 53, April, pp. 160-167, print
- Menéndez, Clara López. "Negatyvi erdvė. Pokalbis su menininke A.K. Burns," *Artnews.lt*, Lithuania, January 11, online
- Lin, Ming. "Survival is Not Enough," *ArtReview Asia*, vol. 4, no. 1, p.84, print
- 2015 Cornell, Lauren. "IF THE FUTURE WERE NOW: Interview with A.K. Burns," *Mousse Magazine*, no. 50, October, pp.66-75, print
- Puleo, Risa. "Transformation and Becomings: An Interview with A.K. Burns," *Art in America*, online, September 21, online
- 2014 Simmons, William. "Critics' Picks: 'As We Were Saying': 'Art and Identity in the Age of 'Post'", *Artforum*, October 22, online
- Cotter, Holland. "'As We Were Saying': Art and Identity in the Age of 'Post'", *The New York Times*, October 2, print
- Stuebner, Anton. "Shotgun Review, A.K. Burns: Fear of Commitment," *Artpractical.com*, September 25, online

- “Challenging the sexual norm with A.K. Burns,” *DAZE Digital*, August 1, online
 Smith, Roberta. “Many Hands in Creative Frenzy,” *The New York Times*, July 3, print
- 2013 Simblist, Noah. “Community Action Center: An Interview with A.L. Steiner & A.K. Burns,” *Semigloss Magazine*, Dallas, TX. Volume 1, No.4, December, p.26-31, print
 Russel, Legacy. “A.K. Burns,” *BOMBLOG*, October 23, online.
 Peetz, John Arthur. “Critics’ Picks: A.K. Burns, Callicoon Fine Arts,” *Artforum*, October 20, online
 MacQueen, Kathleen. “Unabashed Love,” *Shifting Conversations*, October 18, online
 “Fall Preview: A.K. Burns,” *New York Magazine*, September 2-9, 2013, p.116, print
 Simblist, Noah. “Community Action Center on the Road,” *Art21.org*, July 9, online
 A.K. Burns and Alexandro Segade, “Shifter 20: What We Can Knot,” *No.20*, pp.116-122, print
 Gaebe, Carly. “New Order: Interview with ICP Triennial Co-Curator Carol Squiers,” *Art in America*, June 20, online
 Nordeen, Bradford. “Sex Tools: New Queer Narratives As Community Action Cinema,” *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 40, No.5, Cover and pp.11-15, print
 Gayer, John. “Detouched,” *Art Papers*, Vol.37, No.3, p.59, print
 Aletti, Vince. “Critic’s Notebook: Out of Order,” *The New Yorker*, July 2013, p.10, print
- 2012 Fitzpatrick, Corrine. “A.K. Burns: Pregnant Patron Penny Pot,” *C Magazine*, Summer Issue: 114, p.48-49, print
 Boucher, Brian. “A.K. Burns: Callicoon,” *Art in America*, June/July, pp.166-167, print
 Mayhew, Alexander. “Double or Nothing: TAG Den Haag,” *Metropolis M*, no.3, June/July, p.86, print
 “A.K. Burns, Galleries–Downtown,” *The New Yorker*, March 26, p.26, print
 “A.K. Burns & Katherine Hubbard,” *Kush-Te-Tut-A*, Issue 1, Kosovo 2.0, Kosovo, pp.6-11, print
 Davis, Samara. “You only look at me from the place from which I see you, ‘Critics Pick.’” *Artforum*, March, online
 Perta, Litia. “Makeover at the Museum.” *The Wall Street Journal*, January 9, online
- 2011 Thompson, Nato. “Labor Movement,” *Artforum*, March, pp.89-90, print
 Cornell, Lauren. “Community Action Center: An Interview with A.K. Burns & A.L. Steiner,” *Little Joe Magazine*, London, UK, Issue no. 2, pp.16-27, print
 Berlin, Mike. “Taste Makers 2011,” *Out magazine*, September, pp.48-49
 Rutland, Beau. “Skin So Soft, ‘Critics Pick,’” *Artforum*, June, online
 Skin So Soft, “Goings on about Town: Art,” *The New Yorker*, June 17
 Kaspari, Lien. “Riesen-Zoff um Porno-Kunst,” *BILD*, Hamburg, DE, May 27, print
 Davis, Ben. “Jeff Koons and the Crisis of the Sexual Object,” *ARTINFO*, January 19, online
 Chris, Cynthia. “Community Action Center, ‘Reviews,’” *Springerin*. Vol. XVII, Issue no. 1, p.68, print

- 2010 "Ali Fitzgerald's Top 9 European Gender-Journeys of 2010," *ART:21*, December 30th, online
 "Velvetpark's Official Top 25 Significant Queer Women of 2010," *Velvetpark*, December 27th, online
 Schultz, Charlie. "Free Your Aesthetics," *Artslant*, November 7, online
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 Velasco, David. "Queer Eyes," *Artforum*, November, p.119, print
 Smith, Roberta. "Last Chance," *The New York Times*, October 15, print
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 Fry, Naomi. "Would It Be OK If I Kept My Sweater On?" *Paper Monument*, online
- 2009 "Interview with Niels Van Tomme, W.A.G.E. for Work," *Hart International #53*, June, print
 Walleston, Aimee. "No Soul For Sale: A Festival of Independents." *Art In America*, June 23, online
 Nguyen, Trong Gia. "W.A.G.E. Against the Machine," *ART:21*, April 27, online
- 2008 DeNorch, Dan. "Working Artists and the Greater Economy at the Park Avenue Armory," *ArtCat Zine*, November 18, online
 Wagner, James. "W.A.G.E. rage inside 'Democracy in America'," *jameswagner.com*, October 11, online
 Butler, Lauren O' Neill. "Eat the Document, 'Art in Review,'" *Time Out NY*, February 14-20, p.73, print
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- 2007 Cotter, Holland. "Art in Review," *The New York Times*, November 23, print
- 2005 Cotter, Holland. "Art in Review," *The New York Times*, June 24, p. E36, print
 Kim Baker, "Voice Choices," *The Village Voice*, June 22, p. 47, print
- 2003 Gelbach, Amy. "A Dog Park for the Ego," *SF Station*, March 2, print
 "Best Gallery Parking Lot: Ego Park Gallery, 'Best of San Francisco 2003,'" *San Francisco Weekly*, online
 "Let's put on an art show," *East Bay Express*, January 1, print
- 2002 Gagnon, Adrienne. "Block Party," *San Francisco Weekly*, September 18, print

BIBLIOGRAPHY: CATALOGUES, WRITINGS & PUBLISHING

- 2019 Burns, A.K., *Zero*, Callicoon Fine Arts, New York, NY

- 2018 Burns, A.K., "1234," *Taylor Davis: One Day at a Time*, edited by Anselm Berrigan, Purtil Family Business
 A.K. Burns, "Zoe Leonard: Strange Fruit," *The Artists' Artists*, *Artforum*, December, Vol. 57 No. 4
 "A.K. Burns," *FRONT Triennial: Volume 1 & 2*, FRONT and The Cleveland Museum of Art
 99 Cents or Less, Museum of Contemporary Art Detroit and Karma
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- 2017 Burns, A.K. "Of Affliction and Desire," *Singular Images*, Photoworks Annual 24, pp. 8-9
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- 2016 Burns, A.K. "Artists and Identity," *Artforum*, Summer 2016, Issue, p.291
 Burns, A.K. *Leave No Trace (vinyl record and poem)*, Portland Institute for Contemporary Art, ORE
 Burns, A.K. and Sophie Mörner, editors. *Randy 2010-2013*, Capricious Publishing, New York, NY, 304 pages
- 2015 "Community Action Center: An Interview with A.K. Burns & A.L. Steiner," *Queer (Documents of Contemporary Art series)*, edited by David Getsy. Whitechapel Gallery and MIT Press, pp.165-171
- 2014 Yuzna, Jake. "A.K. Burns & Katherine Hubbard," *NYC Makers: The MAD Biennial*, Museum of Art and Design, New York, NY. pp.59-60
 Burns, A.K. "What is perverse is liquid," *The Third Rail*, Brooklyn, NY, Issue 3, pp.14-17
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- 2012 Russell, Legacy. "Erratum," *Young Curators New Ideas*, Meulenstein, New York, NY, pp.44-49
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- 2009 Rattenmeyer, Christian, editor. *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*, Museum of Modern Art, New York, p.101
- 2008 *Group Effort: Collaboration as Process & Form*, 2008 Wight Biennial, Los Angeles, CA, p. 16-17, 38-39
- 2007 "Nobody is FAMOUS in New York," *Famous Magazine*, issue #10. Capricious Publishing, Brooklyn, NY, p. 1
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- 2005 Burns, A.K., "Art Face On," *LTRR: Do you wish to direct me?*, New York, NY, issue no. 4, p. 7
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Swingset Magazine, New York, NY, issue no. 5, p. 36-37

FELLOWSHIPS, GRANTS + RESIDENCIES

- 2020 Berlin Prize, Fellow at the American Academy (Fall 2022)
- 2018 NYSCA/NYFA Fellow in Interdisciplinary Art
- 2017 BMW Art Journey Award Shortlist, Art Basel Miami, Miami, FL
Foundation for Contemporary Art, Emergency Grant
Artist-in-Residence, FRONT International: Triennial for Contemporary Art, Cleveland, OH
EMPAC Commission & Residency, Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy, New York
Artist-in-Residence, New Museum Spring 2017 Research and Development Season, New York, NY
- 2016 Radcliffe Fellow, at Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA
- 2015 Creative Capital Foundation Visual Arts Award
Research Residency, Kiria Koula, San Francisco, CA,
Research Residency, Collective Address, Brooklyn, NY
- 2014 Artist-in-Residence, N/A Gallery, Oakland, CA
- 2011 Residency, Fire Island Artists Residency, Cherry Grove, FI, NY
- 2010 Artist-in-Residence, Recess Activities Inc., New York, NY
Residency, Denniston Hill, Woodridge, NY

OTHER PROJECTS

- 2016 Compiled, edited and published the RANDY Magazine Anthology with Capricious Publishing, NY.

- 2015 Completed term on Board of Directors at W.A.G.E.
- 2014 Completed term on Board of Directors for both Fire Island Artists Residency & Dirty Looks
- 2013 Appointed to Fire Island Artists Residency Board of Directors
- 2012 W.A.G.E. becomes a 501c-3 Non-Profit, and appointed to Board of Directors
Appointed to Dirty Looks Board of Directors
- 2010-2013 Co-edit RANDY Magazine with Capricious publishing, New York, NY
- 2008-2012 Co-founded and co-organized Working Artists and the Greater Economy (W.A.G.E.), New York, NY
- 2006 Co-curate, "Sampling Oakland" and "Oakland: East Side Story", Yerba Buena Center for the Arts, San Francisco, CA
- 2001-2003 Curate and co-direct, Ego Park Gallery, Oakland, CA

PUBLIC COLLECTIONS

The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, NY
 The Film & Video Archive, Museum of Modern Art, NY
 The Museum of Modern Art Library, NY
 Los Angeles County Museum of Art, CA
 Whitney Museum of American Art Library, NY
 Guggenheim Museum, NY
 The International Center of Photography (ICP), NY
 Kadist, Paris / San Francisco