
GALLERIES—DOWNTOWN

A. K. BURNS

Sculptures by the artist best known for “Community Action Center”—her brilliant film collaboration with A. L. Steiner, which staked a claim for gynocentric erotica—capitalize on tensions between humble and high art. Freestanding rectilinear pieces are clad in lowly Formica; a vase, broken and reassembled with foam and tape and coated with glitter, has a shabby-chic grace. A sly political subtext may be revealed in the ingenious installation of ink-jet prints on linen: wedged into grooves carved in the wall, each work is held in place by a penny, as if thumbing its nose at the notion that the value of art can be reduced to dollars and cents. Through April 15. (Callicoon, 124 Forsyth St. 212-219-0326.)