

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

“SKIN SO SOFT”

The itinerant gallery Gresham’s Ghost hosts a group show curated by the artist Josh Kline, who seems both seduced and repulsed by his own theme: the post-human body. (Skin So Soft is a brand of bath oil that has earned a cult following as an insect repellent.) Works by Anicka Yi, Jesse Greenberg, A. K. Burns, Brian Clifton, and the collaborative Yemenwed strike a disarming balance between ominous and irreverent, with Kline contributing wall-mounted “desanitizers,” dispensing gels laced with live bacterial cultures, including one harvested on the G train. The photographer Michele Abeles stands out, with a captivating still-life in which a disembodied elbow is just another disorienting decorative element, on par with a bottle or plant. Through June 25.

GRESHAM'S GHOST

401 Broadway, at Lispenard St., New York, N.Y.
For more information visit greshamsghost.com
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