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CRITIC'S NOTEBOOK OUT OF ORDER

Confronted with the wide-ranging responses to the end of analog photography, the curators of the International Center of Photography's fourth Triennial exhibition considered calling the show "Chaos." An element of disorder and confusion remains in what has since been titled "A Different Kind of Order," but that's exactly what makes this the museum's most stimulating and successful Triennial yet. The curators, Carol Squiers, Christopher Phillips, Kristen Lubben, and Joanna Lehan (I had Lehan's slot in 2009), have given the radically redesigned galleries over to an exhibition of photographs and videos that's part fun house, part chamber of horrors—installations by A. K. Burns and Thomas Hirschhorn cover the extremes—with a deep foundation in photojournalism. Topics from global warming to living off the grid are seen from the inside out, in all their frustrating complexity. With work by Elliott Hundley, Sam Falls, Walid Raad, Wangechi Mutu, Nayland Blake, and Huma Bhabha, the show embraces photography as a medium in flux, one in which more chaos can only give way to more creativity.

—Vince Aletti

MUSIC HALL OF WILLIAMSBURG

66 N. 6th St., Brooklyn (718-486-5400)—June 29: **Lil B.** The young Berkeley, California, rap artist, who has vowed to wear the same pair of Vans sneakers until he's made a million dollars, already has more than eighty-seven million YouTube video views, and he's bound to have a million followers on Twitter soon. But his delivery style is not that of a man on a mission; it's relaxed, allowing listeners to fully absorb each lyric whether it makes sense or not.

(LE) POISSON ROUGE

158 Bleecker St. (212-505-3474)—July 1: The all-black Detroit trio **Death** was omitted from the official history of punk rock until very recently, but the release, four years ago, of its raw and angular 1974 recordings, under the title "... For the Whole World to See," complicates the genre's authorized time line. As teen-agers in the early seventies, the three brothers in the band, Bobby, David, and Dannis Hackney, switched from playing R. & B. and funk to cranking out hard-driving, politically aware songs

that built on the music of Michigan proto-punk legends the MC5 and the Stooges. The band's forward-thinking sound was particularly noticeable in David Hackney's vocals, which presaged by several years the staccato, rapid-fire delivery used at times by Bad Brains' lead singer, HR. Discouraged by the negative reaction to their name, the brothers folded the band around 1976. They started making gospel-rock records as the 4th Movement, and they relocated to Vermont, where **Death's** visionary tapes were stored. David died in 2000; Bobbie Duncan, an R. & B. session guitarist and friend of the family, fills in for him. A new documentary about the group, "A Band Called Death," detailing its fascinating and curious history, plays this week at Cinema Village.

RIVER TO RIVER FESTIVAL

July 2: The drummer turned accordionist **Jeffery Broussard** and his **Creole Cowboys** bring their soulful take on classic zydeco outdoors, to Brookfield Place Plaza, for a late-afternoon show. Also on July 2: **Pedrito Martinez**, the Cuban-born singer and percussionist, a regular at the club

Guantanamo, where he often escorts the crowd to dance heaven, works his magic in the early evening at Rockefeller Park. (rivertorivernyc.com.)

SAINT VITUS

1120 Manhattan Ave., Brooklyn (No phone)—July 2: The San Francisco quartet **Deafheaven** has been described as playing shoegaze, black metal, and post-rock, but what those genre tags don't indicate is the profound vision that the group has displayed on its second album, "Sunbather." The songs are progressive, melancholy, and jaw-clenchingly brutal, tapping into a wellspring of possibility that lies within each of those genres.

SUMMERSTAGE

Rumsey Playfield, Central Park, mid-Park at 69th St. (212-360-2777)—June 30: "Big Star's Third" celebrates the sprawling third album of the famed power-pop band. Founded in the early seventies by Alex Chilton (the former teen-age singer in the Box Tops, best known for "Cry Like a Baby" and "The Letter") and Chris Bell, the band was short-lived, but it was adored by later musicians and influential in many ways. (Cheap Trick, for example, covered its song "In the Streets" for the opening credits of "That '70s Show.") Here, **Sharon Van Etten**, **Kurt Vile**, **Marshall Crenshaw**, **Pete Yorn**, **Mike Mills**, **Chris Stamey**, and many others, along with a twenty-piece chamber orchestra, give it its due.

285 KENT

285 Kent Ave., Brooklyn (No phone)—June 29: **Boyd Rice**, an artist, photographer, experimental noise pioneer, and contributor to *Modern Drunkard* magazine, has courted controversy throughout his nearly forty-year career. While producing extremely challenging sound art with his longtime group **NON**, Rice has made a point of alienating as many people as possible; he regularly performs in full Fascist gear and has collaborated with known white supremacists. He's here with **Cold Cave**, whose front man, **Wes Eisold**, has been his staunch supporter. He published Rice's recent memoir through his publishing imprint, Heartworm Press, and collaborated with him on **NON's** newest record, "Back to Mono."

JAZZ AND STANDARDS

BIRDLAND

315 W. 44th St. (212-581-3080)—The guitarist **Samson Schmitt**, the accordionist **Ludovic Beier**, and the violinist **Pierre Blanchard** are fleet-fingered European players who worship at the shrine of the majestic Belgian Gypsy master **Django Reinhardt**. They are in town June 25-30, joined each night by guest jazz soloists. A highlight will be the sets featuring the clarinet virtuoso **Anat Cohen**, on June 28th.

BLUE NOTE

131 W. 3rd St. (212-475-8592)—June 27-29: **Roy Haynes** has played with nearly everyone who's anyone in jazz, from **Lester Young** and **Charlie Parker** to **Chick Corea** and **Pat Metheny**. The strength and length of that list is rivalled only by the eighty-eight-year-old drummer's energy and commitment to continued playing. He shows no signs of slowing down, and often surrounds himself with younger players in his **Fountain of Youth Band**.

BLUE NOTE JAZZ FESTIVAL

The annual summer festival comes to a close this week, with shows at its namesake club and around town. A highlight of the gathering, taking place at Town Hall on June 28, amounts to a mini-festival in itself. It is a not-to-be-missed triple bill celebrating **Wayne Shorter's** eightieth birthday. It features his quartet, the **ACS** trio with **Gerri Allen**, **Terri Lyne Carrington**, and **Esperanza Spalding**, and the **Dave Douglas-Joe Lovano** quintet. The evening is bursting with veterans and exciting younger talents, forward thinkers all. (bluenotejazzfestival.com. Through June 30.)

CAFÉ CARLYLE

Carlyle Hotel, Madison Ave. at 76th St. (212-744-1600)—June 25-29: **John Lloyd Young**, a 2006 Tony Award winner for his role as the **Four Seasons'** lead singer, **Frankie Valli**, in the musical "Jersey Boys."

CORNELIA STREET CAFÉ

29 Cornelia St. (212-989-9319)—June 30: **Eri Yamamoto**, an engrossing pianist and composer